



## **PROPOSED PROGRAMMES FOR ART ELECTIVE PROGRAMME**

### 1. **ART SPEAK** (Artist Talk)

This programme allows the artist to discuss all that is related to his art – his inspiration, practice, form, and medium – giving the students an insider perspective of Contemporary Art practices of Young Artists in Singapore. This artist talk can be conducted in an assembly or class room.

### 2. **MONO-DUOLOGUES** (Artist Talk and Workshop)

This programme is essentially a 1 session artist talk followed by 5 sessions of workshop activities with the artist. During these 5 sessions students will learn the artist's methodologies. The number of sessions conducted can exceed 6, depending on school's request. (During the talk, Students will also be introduced to other local and international contemporary artists.)

2.1 Recyclable – Workshop deals with awareness of recyclable materials used in making art works that are eco-friendly, easy to make and provide students with challenges in working with daily materials that are otherwise ignored.

2.2 Ceramics – Workshop provides basic to intermediate levels of pottery-making, sculpturing, relief and decorative art.

2.3 Painting – Workshops provides basic to intermediate levels of brush techniques, stretching of canvas, colour mixing/matching, concept development of subject matter and ideas involved with painting and sketching.

2.4 Illustration/Design - Workshops provides basic to intermediate levels of Digital Illustration, traditional illustration techniques, colour mixing/matching, concept development of subject matter and ideas involved with digital illustration/principles of design.

2.5 Wire Sculpting - Workshop provides basic to intermediate levels of creating sculptural works via the use of simple tools and light weight wires.

2.6 Photography - Workshops provides basic to intermediate levels of handling of cameras photography composition, lighting and concept development of subject matter and ideas involved in film and digital photography.

2.7 Printmaking - Workshops provides basic to immediate levels of printmaking, eg; etching, relief printing, woodcut, silk-screening and concept development of images.

2.8 Collage - Workshops provides basic to immediate levels of mixed medium techniques and methods of collage installation to concept development of images.

2.9 Bookmaking - Workshops provides basic to immediate levels of bookmaking; paper making , book binding to illustrations/text for concept development of subject matter.

3. ***MATCH-UP!*** (Combined Artists Workshop)  
This workshop will be 3 sessions with 1 artist followed by another 3 sessions with a different artist concluding with 2 sessions of a collaborative effort between the students and the artists. It is a combination of 2 art techniques by 2 different artists allowing the students to learn 2 different types of art forms in 6 sessions and come together to collaborate and interpret what they have learnt in the last 2 sessions.
  
4. ***WIPE IN WIPE OUT*** (Mural Painting)  
This programme enables students to learn painting techniques; stenciling, masking, dry-brush, rollers, spray painting etc, from the artist and employ them in creating paintings on specified walls of the school premises. Students will be guided by an artist throughout the project.
  
5. ***BE AN APPRENTICE!*** (Artist Attachment/Artist Mentorship)  
This programme allows the Junior College art elective student to a 1 on 1 experiential learning environment with an artist in a similar medium to the student's own A-level project.

## PROGRAMME DETAILS

<b>Title</b>	<b>Description</b>	<b>Objective</b>	<b>Aim</b>	<b>Suitability</b>	<b>Duration</b>	<b>Cost</b>
<b>1) ART SPEAK</b>	This artist talk introduces Contemporary Art practiced by Young Artists in Singapore.	To inform and create awareness towards Art practices by Young Artists in Singapore.	To create awareness regarding the diverse range of art mediums, techniques, concepts, processes as well as provide added insight into local Contemporary Art.	Secondary and Junior College students studying N, O Level and A Level Art.	Secondary School – 35 minutes  Junior College – 45 minutes	\$400 per Artist Talk
<b>2) MONO-DUOLOGUES</b>	This artist talk and workshop is 1 session of artist talk followed by 5 sessions of workshop activity with the artist instructing students about his/her artistic techniques.	To enable students to have hands-on experience of creating art under the guided supervision of an artist.	An activity to introduce conceptual thinking skills with hands on approach to art mediums and techniques.	Secondary and Junior College students studying N, O Level and A Level Art.	30mins to 1 hour for talk.  Five 1 hour sessions of artist workshop	\$2,400 for 6 sessions (excluding material cost)
<b>3) MATCH-UP!</b>	This combined workshop will be 3 sessions with 1 artist followed by another 3 sessions with a different artist concluding with 2 sessions of a collaborative effort between the students and the artists. 8 sessions in total.	To allow students to be exposed to 2 different types of art forms and find a way to combine them in an innovative and creative fashion.	To incite creativity through a juxtaposition of differing art practices to create opportunities for experimentation .	Open to all Secondary and Junior College students.	1 hour per lesson, 8 sessions with hands-on activity.	\$3,200 for 8 sessions (excluding material cost)
<b>4) WIPE IN WIPE OUT</b>	This project enables students and artist to work together in a joint effort to create a mural painting on specified walls in the school compound.	To enable students to learn art techniques specific to mural painting such as painting, collage, spray painting etc and do so in a manner that allows them to learn to work as a cohesive team.	To complete a large scale paintings which will provide a platform for collectivism in art.	Open to all Secondary and Junior College students.	2 – 3 hours per session, total of 3-6 sessions depending on school's needs.	Price range from \$125/sqm (material costs excluded)

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<b>5) BE AN APPRENTICE !</b>	This programme entails the student to be attached to an artist as well as observe and even participate in his/her art practice.	To enable the student to gain specialist guidance for his/her own A level art project by working and observing the artist engaging in his/her work.	For students to gain insight to the practices of the working artist.	Open to Junior College Art Elective Students	Duration of 2-3 months, 2-3 times a week depending on school's requirements. Should be conducted at the end of JC1/Beginning of JC2.	\$120 per student per hour attachment.

#### **Terms and Conditions:**

Upon acceptance of programme, there will not be any alterations or changes to the programme.

School should confirm time schedule before commencement for period of art programme. School to inform SCYA of any unscheduled time changes 1 week before commencement of class.

Artist/s selected will be commit to projects during the entire length of its duration. Should Artist fail to deliver course, fee will not be given.

Artist/s will meet 2 weeks before commencement of programme for briefing and sourcing of materials.

Materials will be provided by the School or SCYA where deemed necessary.

#### **Contact**

To contact SCYA for programme enquiries, please email to Jenny Ngyuen at [jenny.scya@gmail.com](mailto:jenny.scya@gmail.com) or to Francis Poon at [poonpinghimfrancis@gmail.com](mailto:poonpinghimfrancis@gmail.com) (98255758)

To visit SCYA website: [www.contemporaryart.sg](http://www.contemporaryart.sg)

Blog: [www.scyaproject.wordpress.com](http://www.scyaproject.wordpress.com)